

**Rancho del Rey Middle School
INTRODUCTION TO DRAMA/PERFORMANCE DRAMA
2013-14 COURSE SYLLABUS**



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Periods: 4 & 6
Tutoring: By appointment
Website: www.suhsd.k12.ca.us/rdrm
Jupiter: <https://jupitergrades.com/login/?54064>

INTRODUCTION

Welcome to the Rancho del Rey Middle School *Introduction to Drama or Performance Drama* class. It is my hope that together we can create an environment in which you will learn more about yourself and your world; build self-confidence by discovering and developing your talent; and improve your ability to appreciate and work with others.

CALIFORNIA STATE CONTENT STANDARDS

1.0 ARTISTIC PERCEPTION: Processing, analyzing, and responding to sensory information through the language and skills unique to theater. **GETTING THERE:** Observe and respond to your environment using the elements of theater; observe formal and informal works of theater and respond using the vocabulary of theater.

2.0 CREATIVE EXPRESSION: Creating, performing, and participating in theater. **GETTING THERE:** Use basic skills of acting, script writing, directing and designing to create and perform.

3.0 HISTORICAL AND CULTURAL CONTEXT: Understanding the historical contributions and cultural dimensions of theater. **GETTING THERE:** Analyze the role and development of theater in past and present cultures throughout the world.

4.0 ARTISTIC VALUING: Responding to, analyzing, and critiquing theatrical experiences. **GETTING THERE:** Establish criteria for evaluating works of theater and theatrical artists based on knowledge and experience.

5.0 CONNECTIONS, RELATIONSHIPS, APPLICATIONS: Connecting and applying what is learned in theater to learning in other art forms and subject areas and to careers. **GETTING THERE:** Make connections between theater and other art forms and explore career opportunities in theater and theater education.

COURSE OF STUDY

To meet these standards students will explore a variety of topics and activities to include:

- Imagination, concentration, observation, sensory awareness and movement
- Basic speech and acting skills using theater games and exercises, role-play, improvisation, choral reading, reader's theatre, monologue, skits, pantomime and puppetry.
- Theater vocabulary, conventions, and etiquette
- History of theater, notable plays and playwrights
- The art of script writing, directing, and theater production

- Careers in theater
- Projects and critique of live, video and audio performances
- Performance

RECOMMENDED MATERIALS & SUPPLIES

It is recommended that students have the following materials and supplies for each class session:

1. Glencoe *Exploring Theatre* textbook (book must be covered)
2. A 1" three-ring binder
3. Five (5) subject dividers
4. College ruled notebook paper
5. At least two #2 pencils
6. School planner
7. iPad (provided by school)
8. A yellow highlighter

IT IS ALSO RECOMMENDED THAT STUDENTS HAVE THE FOLLOWING

1. Purse size bottle of hand sanitizer or travel pack of antibacterial wipes.
2. Bottled water.
3. Materials such as a glue stick, scissors, ruler, large eraser, plain white and construction paper, colored markers and pencils, should be kept on hand to complete special projects.
4. Binder pouch, pencil box, or backpack pocket in which to keep small supplies.
5. We move a lot in drama, so wear comfortable clothing that allows you to be fully active in class.

CLASS DONATIONS

Your donation of one or all of the following items for classroom use will be greatly appreciated:

- A box of facial tissues
- A bottle of hand sanitizer
- A ream (500 sheets) of white copy paper

SCHOLARSHIP GRADES

Each student is responsible for keeping assignments in his/her binder and to keep the binder neat and organized. Students are also expected to utilize their school planner for the purpose of keeping up with assignments, and meeting due dates.

Students will be graded based on their performance in the following areas:

- Class assignments and participation
- Homework
- Projects
- Tests and Quizzes
- Maintaining binder and planner and bringing materials to class each session
- Performance –
 1. IN CLASS PERFORMANCES – This includes warm ups, individual and group performances of various theatrical genre performed in class.
 2. ATTENDANCE AT LIVE PERFORMANCE – Attendance at one live theatrical performance outside of school first semester and one class field trip to a live performance second semester. For both, students must submit the printed program and complete a live performance report within one week of attendance. Students who cannot attend a live performance will have the option of being assigned a video performance to view and write a five-page report to be submitted typed, double spaced, 12-point font. Students will be given specifics regarding content of such reports.
 3. DRAMA PRODUCTION – At least one drama night will be presented during the school year. This may be a play or a showcase of various drama genres. All students will be introduced to

the script(s) in class. Auditions will be held for actors and interviews held for management, costume, prop, stage and technical crew. For the most part rehearsals will take place during class; however, a few rehearsals may take place after school. Each student enrolled in a drama class will be expected to participate in the production as either cast or crew.

Subjective assignments are graded using the following rubric:

4=Excellent; 3=Good; 2=Average; 1=Poor. A "5" is reserved for Superior work. Objective assignments are graded on a point system based on the number of points a student earns out of the number of points possible. All grades are converted into percentages: A=90-100% - B=80-89% - C=70-79% - D=60-69% - F=0-59%

CITIZENSHIP GRADES

The citizenship grade that a student receives is based on meeting the following classroom standards (also posted in classroom): Timeliness, Preparedness, Respect (for people and property), Attitude, Self-Control, Participation, Honesty, Effort, Appropriateness (dress, actions, speech).

MAKE UP WORK

1. If you are present on the day an assignment is given, but absent on the day it is due you should submit the assignment on the day you return to class.
2. When you return from an absence, make arrangements with the teacher to make up any work missed.
3. If you are absent for more than two days, your parents should notify the office and make arrangements to pick up your assignments.
4. It is a good idea to exchange contact information with a class friend. This can prove to be a great help in clarifying assignments and exchanging ideas. You may also email Ms. Sudderth via "Schoolnotes" or at jennifer.sudderth@sweetwaterschools.org for assignments when you are absent.
5. Assignments must be submitted by the due date. Remember that you cannot makeup a missed rehearsal or performance!

VERIFICATION

I have read and reviewed with Ms. Sudderth, the Drama class syllabus:

Student Signature

Date

I have read and reviewed with my son/daughter the Drama class syllabus.

Parent Signature

Date

SIGN AND RETURN ALL PAGES BY NEXT CLASS MEETING

The Sweetwater Union High School District programs and activities shall be free from discrimination based on gender, sex, race, color, religion, ancestry, national origin, ethnic group identification, marital or parental status, physical or mental disability, sexual orientation or the perception of one or more of such characteristics. SUHSD Board Policy 0410